

**INDIGENOUS WOMEN'S MUSIC PROGRAM (IWMP)
INDUSTRY REFERENCE GROUP**

Terms of Reference

The IWMP Reference Group is made up of a diverse group of Indigenous and non-Indigenous people working or associated with the Indigenous Music Industry. The purpose of the Reference Group is to provide advice to the MusicNT IWMP Manager and staff on matters relating to the ongoing provision and evolution of IWMP projects, currently focussing on but not restricted to Sista Sounds and Divas.

The Reference Group does not attempt to represent all groups of Indigenous peoples. The work of the Reference group is characterised by the following principles:

- Recognition of the diversity of Indigenous peoples and their cultures
- Recognition of the IWMP being a suite of integrated activities within a larger MusicNT program
- Recognition that the IWM Development Plan exists to strengthen and provide broad guidance for ongoing program development

Objectives

The IWMP Reference Group will meet to achieve the following objectives:

- To inform the MusicNT IWMP Manager, the Executive Director and the BoM on matters specific to Aboriginal and Torres Strait Islanders and the IWMP
- To advise the IWMP Manager and Indigenous Music Development Officers on planning, coordination and operation and ongoing development of the IWMP
- To comment on program planning and activities in relation to the IWMP
- To promote debate and discussion on the needs, interest and aspirations of Indigenous women and girls in the music sector.

Members

- The IWMP Reference Group will consist of 6 to 8 Aboriginal and Torres Strait Islander women plus the IWMP Manager and any female IMDOs employed by MusicNT
- Prospective members not employed by MusicNT will be invited to apply to be on the Reference Group. The MusicNT Board of Management will select and approve the group.
- Inaugural Members will be appointed from August 2018 until December 2019 and expected to participate in at least 6 meetings. Thereafter, applications will open each December, appointments will be finalised by the end of January and the first meeting of the new Reference Group will occur in March.
- Retiring members may re-apply for appointment for a further term
- Members shall not be appointed as representatives of particular peoples or artists. Their role is to, as individuals, contribute their experience, acknowledge and perspectives to establish and maintain an effective body to provide overarching advice to the IWMP
- Members will need to demonstrate an understanding of MusicNT's IWMP and related programs and the issues facing Indigenous women musicians and performers in the NT and tri-state region.

Meetings

- The IWMP will meet four times each year, with the opportunity for at least one of these meetings to be held in person. Additional meetings may be called as required.

