

**CENTRAL AUSTRALIAN INDIGENOUS WOMENS MUSIC DEVELOPMENT PLAN - PREPARED BY
MUSIC NT JAN 2012**

GOALS	STRATEGIES	ACTIONS
GOAL 1: Women and girls feel safe, supported and encouraged to explore, make and perform music	More female music role models	Encourage school holiday, youth and music programs to employ female facilitators Continue Sista Sounds workshops Target support and develop local women with mentor potential Support a Desert Divas Remote tour Continue the Desert Divas Intensive & Showcase
	Support local music mentors	Target support and develop local women with mentor potential Skills and professional development for youth workers and music teachers eg. iTune, GarageBand workshops, and Teaching Music Remote Forum Encourage male musicians & music managers to teach younger sisters, daughters etc.
	Safe and separate spaces for girls to learn and practice	Identify a private womens music space, or specific womens music times in music studios or rooms Include separate girls and boys workshops within existing music programs and activities Clearly define the space, time, or resource through use of signage and typically female markers eg. painting all the guitars pink during the Kungkas with Guitars program at Mutitjulu Continue Sista Sounds and Desert Divas Music programs within already female-oriented spaces and activities eg. childcare centres
	Support mothers with childcare	Music within activities already involving children eg. childcare centres, early childhood activities Incorporate childcare into programs where needed Encourage & support partners & close family to care for children at times
	Focus on working in groups	Focus on group songs & compositions during workshops Support School Choirs, bands and projects like the Walpiri Womens Choir Continue to run Sista Sounds and Desert Divas
	Consistency & continuity of programs and relationships	Continue to fund present programs and activities consistently returning to communities Support programs to employ the same facilitators over time
	Coordination, consistency and continuity between programs and service providers	Facilitate links and communication pathways between schools, school holiday programs, youth programs and music development programs through networks and groups such as Aboriginal Music in Central Australia Network and the Indigenous Womens Music Network In particular encourage interstate based organisations to link and communicate with local organisations. Encourage the employment of the same facilitators across programs Encourage facilitators to work at same community across programs Continue to have meetings of the IWMN and AMICA every 6 months.
	Allow girls and women greater and equitable access to equipment and resources	See Actions for the Strategy "Safe and separate spaces for girls" Create a "niche" for womens music - Focus on a unique womens style of music eg. Country, R&B, hip-hop, folk, choral, or music that isn't so associated with mens or "Bush Bands" music
	Change perceptions so music is viewed as a womens activity as well as mens	More Indigenous women role models performing and playing music Create a "niche" for womens music - Focus on a unique womens style of music eg. Country, R&B, hip-hop, folk, choral, or music that isn't so associated with mens or "Bush Bands" music Group learning, in particular with older women, who give "cultural authority" eg. Walpiri Womens Choir Link Desert Divas with Bush Bands Bash & Bush Bands Business Continue to consult with community
	Reduce negative social repercussions of performing	Group work Performing and creating in the context of larger community projects, Mixed gender bands with respected artists/role models Encourage and breed professionalism
	Focus on process rather than outcome during engagement and learning	Continue to support process-oriented activities such as eg. Sista Sounds, youth programs, Red Sand Culture
	Start music education and participation when young	Continue to support school-based music education
	GOAL 2: Indigenous female musicians and singers on stage and active within the music industry, locally, national and international.	Skills and professional development opportunities available at various levels
Target women and girls with known desire and talent for music.		Identify and refer through the Indigenous Womens Music Network and other programs Support to attend Desert Divas, iTune, or other appropriate development opportunities eg. Catherine Satour and Jacinta Castle in Songs from Big Sky Country Set aside extra time for advanced artists during remote workshops
Appropriate performance, recording and other industry opportunities		Support to attend Desert Divas, iTune, or other appropriate development opportunities eg. Catherine Satour and Jacinta Castle in Songs from Big Sky Country Encourage performances on community Link with CAAMA Music, and other Remote Music Recording Studios Desert Divas Tour
Support local mentors		Support to attend Desert Divas, iTune, or other appropriate development opportunities eg. Catherine Satour and Jacinta Castle in Songs from Big Sky Country Set aside extra time for advanced artists during remote workshops Identify and refer through the Indigenous Womens Music Network and other programs Recommend local artists for employment within other music programs such as Music Outback in the APY Lands and NT Skills and professional development for youth workers and music teachers eg. iTune, GarageBand workshops, teaching music remote forums
Coordinated & sustained programs & services		See actions for Strategy: Consistency & continuity of programs and relationships See actions for Strategy: Coordination, consistency and continuity between programs and service providers
Promote and advocate for Indigenous Womens Music		Promote and talk about successes of Indigenous womens music on the Music NT website, forum, and social media sites Refer Desert Divas and individual female artists for gigs, grants, and other opportunities
GOAL 3: Music as a major creative voice and accessible means to Indigenous womens increased self-esteem, confidence, and wellbeing		See strategies and actions for Goal 1: Women feel safe and supported in engaging with music
	See strategies and actions for Goal 2: Indigenous female musicians and singers on stage and active within the music industry, locally, national and international.	
GOAL 4: Strong and positive women's stories and role models which flow on to have health benefits for everyone. Music as an advocacy tool	See strategies and actions for Goal 3: Music as a major creative voice and accessible means to Indigenous womens increased self-esteem, confidence, and wellbeing	
	Link with established and potential health and advocacy programs	Continue to support womens involvement with the Road Safety Song Competition Identify and link with other health programs such as Jimmy Little Foundation, diversionary, nutrition and early childhood
GOAL 5: To respond to needs as articulated and driven by the women themselves	Continue to consult with Indigenous female artists	Target women and girls with known desire and talent for music. Consult with support workers and service providers Conduct interviews, questionnaires and/or consultations yearly
	Evaluate the effectiveness of the present plan	Revisit & evaluate plan in 3-5 years