

PLAYING LIVE

TECH SPECS

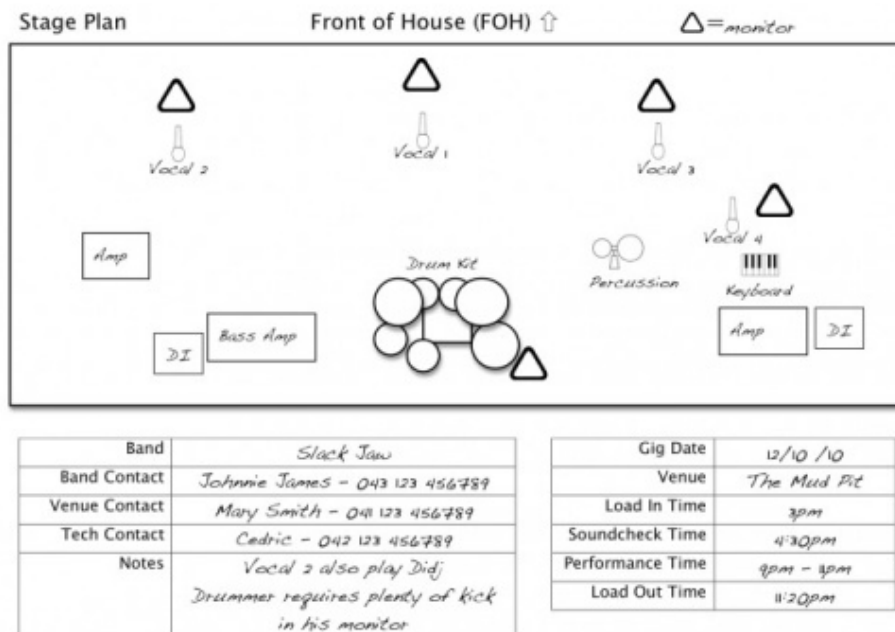
A tech spec (technical specification) is a document that outlines all the necessary technical information of a facility (eg: venue, festival stage) or a band. Your tech specs should always be as clear and as simple as possible for sound crews that are typically working in dim light and to a schedule.

STAGE PLANS

Stage plans are an important part of a tech spec, and an important tool for performing live.

Keep your plan current, simple and accurate. Sound crews need clear and concise information to set up the stage for your show.

Here is an example plan:



MIC LISTS

For some bigger gigs and on tour, a mic list is a handy part of a tech spec for sound crews and festivals and large venues that have many acts on stage.

A mic list may also contain information on mixing the band, equipment and backstage requirements. Keep the list simple and straightforward.

Here is an example mic list:

Mic List		"Slack Jaw"		
Channel	Instrument	Microphone	FX	Notes
Ch 1	Kick Drum	AKG D12	Compression/Limit	Drum Monitors
Ch 2	Snare / 4/ Hat	Shure SM57	nil	nil
Ch 3	Kit o/h L	Neumann KM 84	nil	nil
Ch 4	Kit o/h R	Neumann KM 84	nil	nil
Ch 5	Bass D.I	LA D12	Compression	nil
Ch 6	Keyboard L	LA D12	nil	Drum Monitors
Ch 7	Keyboard R	LA D12	nil	Drum Monitors
Ch 8	Guitar	Shure SM57	nil	In all Monitors, low vol
Ch 9	Vocals Main	Shure SM 58	Reverb	In all Monitors
Ch 10	Backing Vocals V/Didj	Shure SM 58	Reverb / Delay	In all Monitors
Ch 11	Backing Vocals 2	Shure SM 58	Reverb	In all Monitors
Band Requires water				

Band	Slack Jaw
Band Contact	Johnnie James - 043 123 456789
Venue Contact	Mary Smith - 041 123 456789
Tech Contact	Cedric - 042 123 456789

Gig Date	12/10/10
Venue	The Mud Pit
Load In Time	3pm
Soundcheck Time	4:30pm
Performance Time	9pm-10pm